MC Linn Da Quebrada

Live at the 32. Teddy Award Ceremony
Originally from the UK, Jack Woodhead is a singer, pianist, and composer, now living in Berlin. Jack hosts the renowned variety show 'The Trip', which went on to a highly acclaimed run in 'The Famous Spiegel Tent' in Melbourne, and all around Germany. Jack Woodhead has also written musical scores and starred in several hit musicals including 'Der Helle Wahnsinn', 'Seifen Oper'. These productions ran for several months at the renowned Wintergarten Varieté Berlin. Jack Woodhead continues to sing and host varieté, burlesque, and circus shows around the world, including the Berliner Festspiele, Tipi am Kanzleramt, GOP Varieté-Theater Hannover, Mein Schiff 1, Maggie Choo’s Bangkok and Proud Cabaret London.

Over the last ten years, rapper and activist Sookee has helped shape the label Springstoff. Throughout this long time, her relationship to hip hop has been constantly evolving: she has continually reworked her own point of view and in recent years has made a name for herself as a queer-feminist rapper. She pushes for an alternative to the sexist status-quo in German rap and persistently strives for an emancipatory, left-wing hip hop scene. Sookee is a hip hop activist - as such, she always addresses her understanding of contradictions in a complex world and marks her self-image as a convinced feminist.

Sina and Vienna manage to combine elegance and power in a fascinating way. On the “pole” as well as the “air ring”, they communicate without words and savor every second in the deepest connection. With blind trust, these strong characters compliment each other perfectly, creating moments of enthralling intensity. Two novel performances of the highest quality, that will instantly captivate you with their mystical aesthetics.

She looks like a Knef, moves like a Knef, mumbles like a Knef, sings like a Knef - well she is a Knef. Naturally not the world star Hildegarde - sadly that Knef already left us.

But second-born: Hilde’s fictitious twin sister. Irmgard, “probably the most explosive find in the history of German entertainment” (Der SPIEGEL). Behind the perfect masquerade there is a man dressed as an old diva. The german actor, playwright and stage-director Ulrich Michael Heissig.

Over the last ten years, rapper and activist Sookee has helped shape the label Springstoff. Throughout this long time, her relationship to hip hop has been constantly evolving: she has continually reworked her own point of view and in recent years has made a name for herself as a queer-feminist rapper. She pushes for an alternative to the sexist status-quo in German rap and persistently strives for an emancipatory, left-wing hip hop scene. Sookee is a hip hop activist - as such, she always addresses her understanding of contradictions in a complex world and marks her self-image as a convinced feminist.

Sina and Vienna manage to combine elegance and power in a fascinating way. On the “pole” as well as the “air ring”, they communicate without words and savor every second in the deepest connection. With blind trust, these strong characters compliment each other perfectly, creating moments of enthralling intensity. Two novel performances of the highest quality, that will instantly captivate you with their mystical aesthetics.

She looks like a Knef, moves like a Knef, mumbles like a Knef, sings like a Knef - well she is a Knef. Naturally not the world star Hildegarde - sadly that Knef already left us.

But second-born: Hilde’s fictitious twin sister. Irmgard, “probably the most explosive find in the history of German entertainment” (Der SPIEGEL). Behind the perfect masquerade there is a man dressed as an old diva. The german actor, playwright and stage-director Ulrich Michael Heissig.

Over the last ten years, rapper and activist Sookee has helped shape the label Springstoff. Throughout this long time, her relationship to hip hop has been constantly evolving: she has continually reworked her own point of view and in recent years has made a name for herself as a queer-feminist rapper. She pushes for an alternative to the sexist status-quo in German rap and persistently strives for an emancipatory, left-wing hip hop scene. Sookee is a hip hop activist - as such, she always addresses her understanding of contradictions in a complex world and marks her self-image as a convinced feminist.

Sina and Vienna manage to combine elegance and power in a fascinating way. On the “pole” as well as the “air ring”, they communicate without words and savor every second in the deepest connection. With blind trust, these strong characters compliment each other perfectly, creating moments of enthralling intensity. Two novel performances of the highest quality, that will instantly captivate you with their mystical aesthetics.

She looks like a Knef, moves like a Knef, mumbles like a Knef, sings like a Knef - well she is a Knef. Naturally not the world star Hildegarde - sadly that Knef already left us.

But second-born: Hilde’s fictitious twin sister. Irmgard, “probably the most explosive find in the history of German entertainment” (Der SPIEGEL). Behind the perfect masquerade there is a man dressed as an old diva. The german actor, playwright and stage-director Ulrich Michael Heissig.

Over the last ten years, rapper and activist Sookee has helped shape the label Springstoff. Throughout this long time, her relationship to hip hop has been constantly evolving: she has continually reworked her own point of view and in recent years has made a name for herself as a queer-feminist rapper. She pushes for an alternative to the sexist status-quo in German rap and persistently strives for an emancipatory, left-wing hip hop scene. Sookee is a hip hop activist - as such, she always addresses her understanding of contradictions in a complex world and marks her self-image as a convinced feminist.

Sina and Vienna manage to combine elegance and power in a fascinating way. On the “pole” as well as the “air ring”, they communicate without words and savor every second in the deepest connection. With blind trust, these strong characters compliment each other perfectly, creating moments of enthralling intensity. Two novel performances of the highest quality, that will instantly captivate you with their mystical aesthetics.

She looks like a Knef, moves like a Knef, mumbles like a Knef, sings like a Knef - well she is a Knef. Naturally not the world star Hildegarde - sadly that Knef already left us.

But second-born: Hilde’s fictitious twin sister. Irmgard, “probably the most explosive find in the history of German entertainment” (Der SPIEGEL). Behind the perfect masquerade there is a man dressed as an old diva. The german actor, playwright and stage-director Ulrich Michael Heissig.

Over the last ten years, rapper and activist Sookee has helped shape the label Springstoff. Throughout this long time, her relationship to hip hop has been constantly evolving: she has continually reworked her own point of view and in recent years has made a name for herself as a queer-feminist rapper. She pushes for an alternative to the sexist status-quo in German rap and persistently strives for an emancipatory, left-wing hip hop scene. Sookee is a hip hop activist - as such, she always addresses her understanding of contradictions in a complex world and marks her self-image as a convinced feminist.
Linn Da Quebrada

In 2016, multimedia artist Linn found in music another medium to fight for the breakdown of sexual, gender and body paradigms. Her first single, Enviadescer, made a lot of noise because of its direct lyrics and a music video that openly displays transvestites and feminized bodies. Also with her other songs, like Talento and Bixa Preta, open promotion of sexual tolerance is among Linn’s main concepts. In 2017, the artist assumed another way of communication by launching blasfêmea, her first audiovisual experiment, which she wrote and directed herself. She maintained her engagement, and in the same week, Linn opened a collective financing campaign for the production of Pajubá, her debut album, which exceeded her initial goal, and was released some months later, in October. In concerts, Linn da Quebrada is accompanied by the music producer BadSista, the singer Jup do Bairro, the drummer Valentino Valentino, and the DJ Pininga.

Tim Krieger

He completed his training as an artist only a year ago; since then, the events for the young BASE artist have piled up. The renowned GOP Variety engaged him for two months and shortly thereafter he made his debut abroad. He played over 30 shows on the La Clique show in Edinburgh. The renowned circus festival Cirque de Demain in Paris nominated him earlier this month. After the TEDDY AWARDS, he will play in Brighton and later this year in Australia. Usually Tim’s specialty is in the air, but for the TEDDY he has specially rehearsed a new performance.

Markus Pabst

“Godfather of variety”, “Tarantino of variety”, a “variety punk” or just “Variety Pabst”. Markus Pabst has been entitled many of these names during his career. Since more than 30 years, he has reformed and revolutionised the variety scene like few others. “SOAP”, “DUMMY” and “Der helle Wahnsinn” are just some of the shows directed by Pabst. Apart from this, he also writes pieces and shows and is performing on stage himself since one year. His cooperation with Jack Woodhead, “KAWUMM”, is after more than 220 shows being criticised as a success.

32. TEDDY AWARD CEREMONY
23 FEB. 2018  20.30H
Haus der Berliner Festspiele  TICKET HOTLINE 030-4799 7474
Mashyno AKA Stephane Peyre
Mashyno landed in Berlin in 2011 where he immersed himself into the electronic music scene. In 2013 with 2FARO, they created Crush and one year later the glorious party G Day where they are still residents DJ. Mashyno played Berlin venues such as Wilde Renate, Griessmühle, About blank, Suicide Circus, Schwuz as well as on some famous queer parties in Spain, Italy and Sweden. His mixes from House to Techno and a lot of genre fluidity as Nu Disco, Deep house and Acid House bring the audience to a cosmic trip and share that special vibration Humans call LOVE.

After he had lost any joy from his work as a journalist, he had to become something else. In 2007, he got his initial spark at Pornfilm Festival in Berlin, where he saw some excellent VJs during the party. It all went fast from there: gigs abroad, residency at Vienna Jewish queer Kibbutz club and at the men-party Pitbull in Vienna. When somebody asks him what he is doing he mostly replies “video-collages”. Clips that he prepares and mixes live on stage and which only last a few seconds. He uses pictures from popular culture, from blockbusters to Youtube. Nothing is safe from his scissors. Layer by layer these pictures are applied one over the other and new combinations are created from scratch – always live, always made specifically for the unique night.

The DJ Duo Das blaue Wunder feat. Magnus und Norbert will play at the TEDDY AFTER SHOW LOUNGE. They will spin decades of collected vinyl delicacies in a musical selection one could almost call eclecticist. Magnus and Norbert are resident DJs at the Kreuzberg institutions Südblock and Möbel Olfe.
32. TEDDY AWARD

23 FEB. 2018
20:30H

AWARD CEREMONY

@ Haus der Berliner Festspiele
Schaperstr. 24, 10719 Berlin

TEDDY BACKSTAGE PARTY
& AFTER SHOW LOUNGE
23:30H

DJ ZFARO
aka Cristofaro Salvato

DJ MashyNo
aka Stephane Peyre

VJ Alkins

Das Blaue Wunder
feat Magnus und Norbert

PARTY