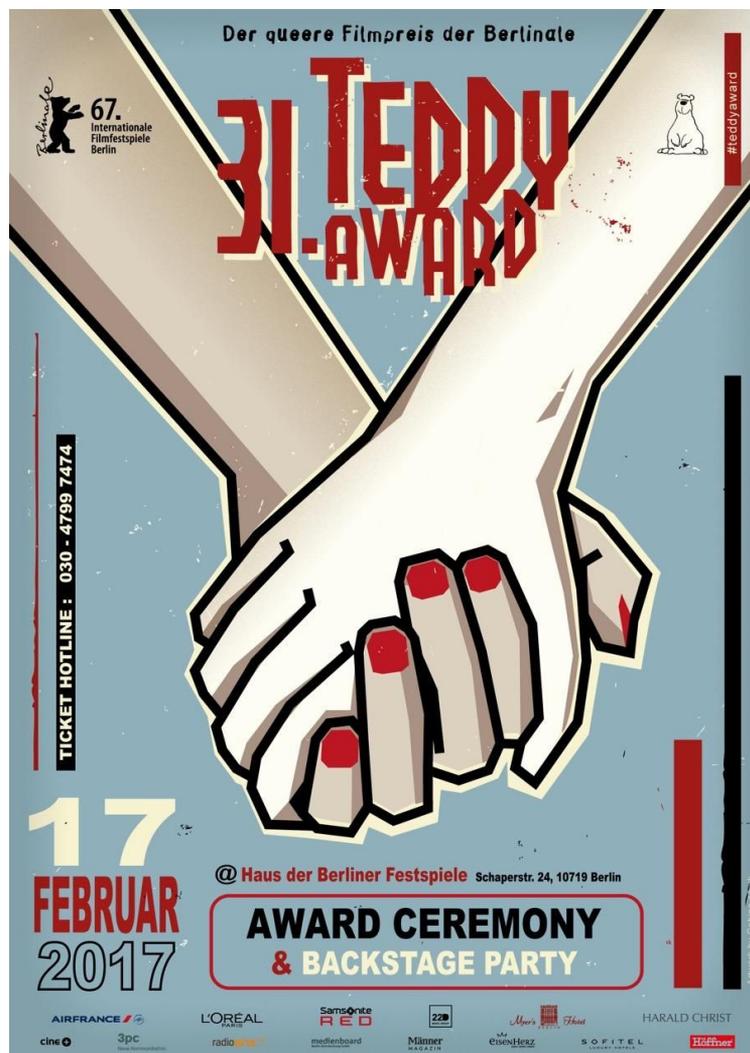


Press Kit

The 31st TEDDY AWARD

The Queer Film Award of the Berlin International Film Festival



**31 Years of the TEDDY AWARD:
more than 1000 films**

more than 100 award winners

more than 1 million cinema visitors



The 31st TEDDY AWARD 2017 **During the 67th Berlin International Film Festival**

FRIDAY, 17. February, HAUS DER BERLINER FESTSPIELE **THE 31st TEDDY AWARD Ceremony und Backstage Party**

The TEDDY AWARD is the most important queer film award in the world. It is a socially committed political award that praises films and individuals who communicate queer topics on a wider scale, thus contributing to greater tolerance, acceptance, solidarity and equality in society. The TEDDY AWARD has been awarded since 1987 as part of the Berlin International Film Festival in the following categories: the best feature film, the best documentary / essay film and the best short film, as well as a special TEDDY AWARD for outstanding achievements. Films from all sections of the Berlin International Film Festival compete every year for the bronze-covered TEDDYS. The programme screens a total of 37 films.

The series of previous TEDDY AWARD winners ranges from international star directors such as Pedro Almodóvar, Gus Van Sant, Derek Jarman and Ulrike Ottinger to international screen stars such as Oscar-winning Tilda Swinton, Helmut Berger, Joe Dallesandro and John Hurt. More than 2000 guests from the worlds of culture, art, business, politics and society are expected to attend this year's event.

The Press Kit and Pictures can be downloaded from our website www.teddyaward.tv

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During the Berlinale you can find us every day in the Festival Press Centre till the evening of the 19th of February. **Please keep in mind that Berlinale Accreditation is not valid for the TEDDY AWARD. You can fill in the TEDDY AWARD accreditation form here:**
www.teddyaward.tv

THE PROGRAMME OF THE 31ST TEDDY AWARD 2017 During the 67th Berlin International Film Festival

Monday, 06.02.2017, 10 PM, KINO INTERNATIONAL

**Introduction to the TEDDY 2017 Programme with Wieland Speck,
MonGay @ Kino International, Karl-Marx-Allee 33**

Friday, 10.02.2017, 10 PM, Südblock

**Welcom reception for the international TEDDY-Jury 2017
@ Südblock, Kottbusser Tor (Free entrance)**

**Tuesday, 14.02.2017, 7 PM, The Paragraph 175 – Injustice in the State of Law: a
Workshop in Humboldt Forum**

@ Humboldtforum, Musterraum auf der Schlossbaustelle, Unter den Linden 3

Wednesday, 15.02.2017, 1 PM, TEDDY Diversity Talks @ L'Oréal Studio

**1 pm – 2 pm IN THE FLESH – The other body in queer cinema
@ L'Oréal Atelier, Bleibtreustr. 38/39, Hochparterre**

**3 pm – 4 pm SILENCE/VIOLENCE – Independent queer narratives and The United States of
Oppression
@ L'Oréal Atelier, Bleibtreustr. 38/39, Hochparterre**

Thursday, 16.02.2017, 11 AM, TEDDY Diversity Talks @ L'Oréal Studio

**11 am – 12 pm QUEER FOR THE KIDS – The potential of non-normative children and youth
in cinema
@ L'Oréal Atelier, Bleibtreustr. 38/39, Hochparterre**

**2 pm – 3 pm QUEER HISTORIOGRAPHY – Our history books are exclusively heterosexual
@ L'Oréal Atelier, Bleibtreustr. 38/39, Hochparterre**

Friday, 17.02.2017, 9 PM, HAUS DER BERLINER FESTSPIELE

Within the framework of the Berlin International Film Festival

31. TEDDY AWARD Ceremony

HAUS DER BERLINER FESTSPIELE, Schaperstraße 24, 10719 Berlin

6 pm: Entrance

6:30 pm – 8 pm: TEDDY e.V. Foundation Reception

9 pm: The 31st TEDDY AWARD Ceremony

Host: Jack Woodhead

with: Bettina Köster, Saleh Yazdani, Kerstin Ott and others

11 pm: TEDDY 31 Backstage PARTY und After Show Lounge

Tickets HOTLINE: +49 (0)30 - 4799 7474

Ticket Prices 2017:

Sponsor ticket Cat. A inkl. Reception: 138,- EUR

Seating Cat. A: 69,- EUR

Seating Cat. B: 48,- EUR

Seating Cat C: 32,- EUR

Screening Lounge: 25,- EUR

Party: 15,- EUR

Ticket Info: www.teddyaward.tv

INTRODUCING –ON STAGE OF THE TEDDY AWARD IN HAUS DER BERLINER FESTSPIELE – CEREMONY & BACKSTAGE PARTY

Jack Woodhead – the Host

Jack Woodhead overtakes in between award presentations with various musical numbers on his piano.

Singer, pianist and composer Jack Woodhead, the star of various variety-, burlesque-, and circus shows will be our host at this evening and will bring us a lot of joy with his piano performances.

Nobody wears Haute Couture as casually, thinks as fast, oblique, original and is as charming as a host as he is. This beauty wits from Manchester is wonderfully bulky. To call him a conférencier is to underestimate his talents, for Jack Woodhead is a true event that does not leave you for quite some time.

The Special TEDDY Award 2017

The Special TEDDY Award is presented by the TEDDY e.V Foundation to those filmmakers, whose merits have contributed to the characterisation of the queer cinema over the years. Last year the US producer Christine Vachon received this award. This year's Special TEDDY Award is given to the German director, producer and author Monika Treut.

Monika Treut has been engaging with not only the feminist and lesbian cinema since the 1980s, but also with the German-speaking independent film scene and as a pioneer has introduced the New Queer Cinema to the US American Indie film. Her courageousness and critical approach of the topics and aesthetics are closely related to the liberating energy of the Mao-Spontex movement in the 1970s. Her documentary *Gendernauts* won together with other productions the TEDDY Jury's Award in 1999 and several other audience awards all over the world. Since her feature debut with Efi Mikesch, *Verführung: Die grausame Frau*, more than 12 of her movies have been screened at the Berlinale. On the occasion of her Special TEDDY AWARD, Berlinale Panorama screens her second feature film, the classic *die Jungfrauenmaschine* from 1989.

Bettina Köster

Song: *Kaltes, klares Wasser*

Bettina Köster is a German singer and author who became internationally known with her band *Malaria!* and their indie hit *Kaltes, klares Wasser*. Called 'The Hildegard Knef of Punk' (Der Standart, AT), she has a distinctive style. Her warm and deep voice stands in the tradition of smoky divas like Marianne Faithful, Nico or Marlene Dietrich. Her music is also influenced by wave music and the early electronic music of the 80s.

In 1997 she composed a score for the Film *Peppermills* that won the Teddy Award for the Best Short Film in 1998.

Saleh Yazdani (Performance)

To the unmistakable sound of the French indie-pop band Woodkid, Saleh Yazdani creates his own fantasy Universe. In a wild club-kid style he rides on a wooden rocking horse into a cold world full of concrete buildings and concrete heads. With the power of fantasy and his artistic handstands on the wooden rocking horse he triumphs against the tristesse of everyday life.



Kerstin Ott

Song: *Die immer lacht*

With Kerstin Ott it's easy to see her origins: the North German singer, songwriter and musician loves the little gestures; the authentic, undisguised, make-up free 34-year-old from the town of Heide, which lies between Hamburg and Husum, she always make them into her songs. Her top 2 massive hit *Die immer lacht* is now among the most successful German-language songs of the year 2016 and was recently awarded the Platinum Award. The follow-up single *Scheissmelodie*, which was released last August, also quickly became a summer hit and has since been able to generate more than 14 million video views. With *Herzbewohner* Kerstin Ott now presents her long-awaited debut album!

VJ Alkis

VJ Alkis is a multimedia artist from Vienna and will be doing live visuals during the backstage party. Alkis brings the music of the DJs to your eyes!

TEDDY's place to beer @ BRLO at Gleisdreieck

„TEDDY's place to beer“ with TEDDY's Special Beer Hour Wednesday-Sunday from 5 pm in BRLO Brewery at *U-Bahnhof Gleisdreieck, Schöneberger Strasse 16, 10963 Berlin, brlo-brwhouse.de*



THE TEDDY AWARD

The TEDDY AWARD is the most important queer film award in the world and has more to it than just a cultural impact. As long as homosexuality is threatened with the death penalty in some parts of the world and homophobic violence is an everyday occurrence even in cities like Berlin, the TEDDY AWARD also has a political significance and responsibility.

THE AWARD

Prizes are awarded in the following categories: Best Feature Film, Best Documentary/Essay Film and Best Short Film. In addition, the coveted Bronze statue goes to outstanding personalities for their artistic performance. Films from all sections of the Berlin International Film Festival - most of them world premieres and international premieres - compete for the TEDDY AWARD every year. The series of previous TEDDY AWARD winners ranges from the internationally renowned directors such as Pedro Almodóvar, Gus Van Sant, Derek Jarman, Ulrike Ottinger and Werner Schroeter to internationally acclaimed actors such as Helmut Berger, Joe Dallesandro, Mario Montez, John Hurt and Oscar winning Tilda Swinton. The award ceremony is the largest audience event at the Berlin International Film Festival.

THE AWARD CEREMONY

More than 1500 guests from culture, art, economy, politics and society are expected to attend the ceremony. The TEDDY AWARD-Gala is a glamorous highlight in the cultural calendar of Berlin - not least because of the best and most exciting party of the Berlinale, which traditionally follows the award ceremony. The TEDDY AWARD Gala is a non-profit event, funded exclusively by contributions from the sponsors and patrons of the Teddy e.V., through the commitment of many volunteers as well as through donations from supporters and sponsors.

THE TEDDY AWARD IS MORE THAN JUST A FILM AWARD

The TEDDY sees its 30th anniversary last year as a confirmation of the right direction and as a driving force for the future. TEDDY will not slow down: the 31st edition remains faithful to the previous efforts and will face the history of the queer community as well as today's challenges with equal commitment.

The TEDDY praised early and decisively - already at the turn of the century - Rob Epstein's

and Jeffrey Friedman's outstanding documentary film "Paragraph 175", a film that revealed the terrible German law that cleared the way for the criminalization of homosexuality.

The suffering and deaths of homosexuals under National Socialism is remembered by historians and commemorated by great sacrifices, which we think of this year.

Above all, the horrible fate of countless homosexuals after the war itself is to be recalled as well; the time when the terrible injustice and torture are characterized by an equally horrendous continuation in history, while the rest of the Federal Republic wrote about its success in building the state of law...

This year's leitmotiv is therefore, in the struggle of the queer community members, their decent treatment on the civil and state level. Such a crime, which is still an open wound in German history, has to be addressed accordingly: we are committed to this.

The TEDDY takes up the dynamics of current discourses on rehabilitation and reparations for the survivors and victims of Paragraph 175. It is our concern to discuss the unjust treatment of homosexuals in Germany after the war until the complete repeal of the law in the 1990s.

Present generations are to be reminded of this terrible chapter in German legal history, and to be more sensitive to the fight for universal equality. The TEDDY commemorates the countless deaths and encourages us to think of a better and more equal future.

Our highest priority is to combine the stories told by the TEDDY award winners of the last 30 years with the challenges that lie ahead. The worldwide fight for a dignified co-operation goes into a new stage and the TEDDY is at the forefront!

On the 31st birthday, TEDDY is more alive than ever, and, as always, is ready to dive into the virulent discussions on equality. To this we give all our determination!

First-class quality films, thrilling stories, inspiring events and, of course, the best Berlinale audience are, as every year, the perfect setting to achieve our goals.

THE TEDDY AWARD JURY

Gizem Bayiksel was born in Ankara in 1989. She has been working as a photographer and cinematographer in the cinema industry for over 5 years. She also has been working at film festivals and events as a festival coordinator, programmer and film curator since 2012. Currently she is the festival coordinator and programmer of Pink Life QueerFest, the first and only queer film festival in Turkey.

Sachiko Imai is the programming director of Tokyo International Lesbian & Gay Film Festival 'Rainbow Reel', which is one of the longest-running LGBT film festivals in Asia. Sachiko studied screenwriting at Nihon University College of Art where she received a Bachelor Degree in Film. After working in publishing for a while, she started her career as a translator, specializing in subtitles.

Hassan Kamoga is a young Ugandan human rights activist and filmmaker. In 2016 he founded the Queer Kampala International Film Festival (QKIFF), the first and only LGBTQ Film Festival in Uganda and the only gay film festival organized in a country where homosexuality is illegal. QKIFF offers a powerful platform to promote and progress LGBTIQ rights through film advocacy in homophobic Uganda. Kamoga has produced a number of short documentaries for non-profit organizations in Uganda, Rwanda, Malawi, Egypt, Mozambique and Swaziland.

Saadat Munir was born into the dichotomy of European and Asian cultures. From childhood, he was blessed with the opportunity to experience both cultures equally, having been raised in Denmark by his Pakistani parents, where he received a degree in Communications from South Denmark University. Munir has been awarded several honours for his work and has recently been an official Talent at Berlinale 2015. Presently, Munir is a creative director of Aks Film, Art and Dialogue, a bi-national film festival for minorities and marginalized communities.

Marjo Pipinen is a programmer at Love & Anarchy – Helsinki International Film Festival, the biggest film festival in Finland. In 2002–2009, she worked as programmer for Vinokino, the Finnish queer film festival. Pipinen holds a Master's Degree in Film Studies from Stockholm University. In her Master's thesis, she wrote about archival aesthetics in New Queer Cinema. After her studies, Pipinen took office at Media Desk Finland and the Finnish Film Foundation, and she currently works in communications at the National Audiovisual Institute in Finland, formerly the Finnish Film Archive. Pipinen runs a queer-feminist film blog HQFEB focusing on events around Helsinki.

Carl Spence began curating films and concerts during the grunge era in Seattle. He began his festival career at the Seattle International Film Festival in 1994, which became one of the largest film events in North America. He also led SIFF's expansion into a year-round exhibition, making it a leading institution Seattle, saving two historic cinemas along with the creation of a new Film Centre. He recently held the position of Festival Director and Chief Curator at SIFF prior to starting his consulting firm in late 2016. He also held Director of Programming positions with the Palm Springs International Film Festival and with the San Francisco International Film Festival.

Martin Wolkner studied Linguistics and Film Studies and is the founder and head of homochrom. Established in 2009 as a monthly film series in six cities of North-Rhine Westphalia, homochrom was expanded by a queer film festival in Cologne and Dortmund in 2011. Wolkner initiated the debut film award and federal funding of the German festival co-operation QueerScope in 2016. As a member of the German Film Critics Association he writes for the gay magazine Box, among others.

THE FILMS

TEDDY 31 Retro and the Queer List 2017

Even before 1987, when the previously unknown directors Gus Van Sant (for the short films *Five Ways to Kill Yourself* and *My New Friend*) and Pedro Almodovar (for the feature film *Law of Desire*) could receive their TEDDYS, other celebrated filmmakers explored the existence of the film culture that went beyond the heteronormative mainstream. Those were Ulrike Ottinger, Greta Schiller, Chantal Akerman, who we deeply miss since October 2015, the Spaniard Agustí Vilaronga, the Israeli Dan Wolman or the Berlinale darling Lothar Lambert (in comparison to the well-known figures of the decidedly gay cinema, like Rosa von Praunheim, Werner Schroeter, Rainer Werner Fassbinder or Derek Jarman).

Competition

Una mujer fantástica (A Fantastic Woman)
Chile/USA/Germany/Spain 2017
104', Spanish
Director: Sebastián Lelio
Cast: Daniela Vega, Francisco Reyes, Luis Gnecco, Aline Kuppenheim

Wilde Maus (Wild Mouse)
Austria 2017
103', German
Director: Josef Hader
Cast: Josef Hader, Pia Hierzegger, Georg Friedrich, Jörg Hartmann

Panorama Vorfilme

Vênus – Filó a fadinha lésbica
(Venus – Filly the Lesbian Little Fairy)
Brazil 2017
6', Portuguese
Director: Sávio Leite
Cast: Helena Ignez

Panorama

Bing Lang Xue (The Taste of Betel Nut)
Hong Kong, China 2017
84', Mandarin
Director: Hu Jia
Cast: Zhao Bing Rui, Yue Ye, Shen Shi Yu

Discreet USA 2017
80', English
Director: Travis Mathews
Cast: Jonny Mars, Joy Cunningham, Bob Swaffar, Atsuko Okatsuka

Fluidø Germany 2017
80', English
Director: Shu Lea Cheang
Cast: Candy Flip, Bishop Black, Kristina

God's Own Country Great Britain 2017
104', English
Director: Francis Lee
Cast: Josh O'Connor, Alec Secreanu, Ian Hart, Gemma Jones

Die Jungfrauenmaschine (Virgin Machine)
Germany 1988
84', German
Director: Monika Treut
Cast: Ina Blum, Marcelo Uriona, Gad Klein, Mona Mur

The Misandrists Germany 2017
91', English
Director: Bruce LaBruce
Cast: Susanne Sachsse, Viva Ruiz, Kembra Pfahler, Caprice Crawford

Pieles (Skins)
Spain 2017
77', Spanish
Director: Eduardo Casanova
Cast: Ana Polvorosa, Candela Peña, Carmen Machi, Macarena Gómez

The Wound South
Africa/Germany/Netherlands/France
2016
Director: John Trengove 88', Xhosa
Cast: Nakhane Touré, Bongile Mantsai, Niza Jay Ncoyini

Panorama Dokumente

Bones of Contention USA 2017
75', Spanish/English
Director: Andrea Weiss

Chavela USA 2017
90', Spanish/English
Director: Catherine Gund, Daresha Kyi
Cast: Chavela Vargas, Pedro Almodóvar

Marlen, William E. Morris

I Am Not Your Negro

France/USA/Belgium/Switzerland 2016

93', English

Director: Raoul Peck

Cast: James Baldwin, Samuel L. Jackson, Malcolm X, Martin Luther King Jr.

Mein wunderbares West-Berlin

(My Wonderful West Berlin)

Germany 2017

97', German

Director: Jochen Hick

Cast: Romy Haag, Maximilian Lenz, Ades Zabel

Ri Chang Dui Hua (Small Talk)

Taiwan 2016

88', Taiwanese

Director: Hui-chen Huang

Strong Island USA/Denmark 2017

107', English

Director: Yance Ford

Panorama Special

Call Me by Your Name Italy/France 2017

130', English/Italian/French/German

Director: Luca Guadagnino

Cast: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar

Como Nossos Pais (Just Like Our Parents)

Brazil 2017 102', Portuguese

Director: Laís Bodanzky

Cast: Maria Ribeiro, Clarisse Abujamra, Paulo Vilhena, Felipe Rocha

Karera ga Honki de Amu toki wa

(Close-Knit) Japan 2017

127', Japanese

Director: Naoko Oigami

Dream Boat Germany 2017

92', German/English/French

Director: Tristan Ferland Milewski

Forum

Casa Roshell Mexico/Chile 2017

71', Spanish

Director: Camila José Donoso

Casting Germany 2017

91', German

Director: Nicolas Wackerbarth

Cast: Andreas Lust, Judith Engel, Milena Dreissig, Nicole Marischka

Cuaterros (Rustlers)

Argentina 2016

85', Spanish

Director: Albertina Carri

Forum Expanded

Ulrike's Brain Germany/Canada 2017

55', German/English

Director: Bruce LaBruce

Cast: Gertrude Stammheim, Susanne Sachsse, Jonathan Johnson, Saskia Timm

Generation 14Plus

Ceux qui font les révolutions à moitié n'ont fait que se creuser un tombeau

(Those Who Make Revolution Halfway Only Dig Their Own Graves)

Canada 2016

183', French/English

Director: Mathieu Denis, Simon Lavoie

Cast: Charlotte Aubin, Laurent Bélanger, Emmanuelle Lussier Martinez, Gabrielle Tremblay

EMO the Musical Australia 2016

94', English

Cast: Toma Ikuta, Rinka Kakihara, Kenta Kiritani

Freak Show USA 2017

95', English

Director: Trudie Styler

Cast: Alex Lawther, Abigail Breslin, AnnaSophia Robb, Ian Nelson

Weirdos Canada 2016

84', English

Director: Bruce McDonald

Cast: Dylan Authors, Julia Sarah Stone, Molly Parker, Allan Hawco

Generation KPlus Kurzfilm

La prima sueca (Swedish Cousin)

Argentina 2016

20', Spanish

Director: Inés María Barrionuevo, Agustina San Martín

Cast: María Paula Mattio, Cecilia Valenzuela Gioia, Ámbar Taborda Ceballos, Nazarena García

Min Homosyster (My Gay Sister)

Sweden/Norway 2017

15', Swedish

Director: Lia Hietala

Cast: Juliette Safavi, Tina Pourdavoy, Erika A. Coleman

Berlinale Classics

Maurice Great Britain 1987

140', English

Director: James Ivory

Cast: James Wilby, Hugh Grant, Rupert Graves, Denholm Elliott

Director: Neil Triffett

Cast: Benson Jack Anthony, Jordan Hare, Rahart Adams, Jon Prasida

Richard the Stork (Überflieger – Kleine Vögel, großes Geklapper)

Germany/Belgium/Luxembourg/Norway 2016

84', German

Director: Toby Genkel

Cast: Tilman Döbler, Christian Gaul, Nicolette Krebitz, Marco Eßer

Perspektive Deutsches Kino

Final Stage Germany 2017

27', Without dialogue

Director: Nicolaas Schmidt

Cast: Aaron Hilmer, Fynn Grossmann

Ein Weg (Paths)

Germany 2017

107', German

Director: Chris Miera

Cast: Mike Hoffmann, Mathis Reinhardt, Tom Böttcher, Cai Cohrs

Veranstaltungen

Isla Santa Maria 3D Canada 2016

18', English

Director: Oliver Husain

Cast: Liz Peterson, Naishi Wang

Berlinale Shorts Wettbewerb

Kometen (The Comet)

Sweden 2016

11', Arabic/Swedish

Director: Victor Lindgren

Cast: Abdi Aziis

